Estimated Time	Monday	Tuesday	Wednesday	Thursday	Friday
20 minutes	*The Wednesday Wars: Chapter 8: April Part 2*	*The Wednesday Wars: Chapter 9: May Part 1* *Zoom Meeting 10:45-11:30 Optional (Hutch & Pete)*	*The Wednesday Wars: Chapter 9: May Part 2* *Zoom Meeting 10:00-10:40 Optional (Pete)*	*The Wednesday Wars: Chapter 9: May Part 3* *Zoom Meeting 10:45-11:30 Optional (Whole Team)*	*The Wednesday Wars: Chapter 10: June Part 1* *FINISH Any Extra Work*
15 minutes	Free Write-: **FICTION-My Special Trait:** THIS IS FICTION, SO MAKE IT UP! You somehow get a special character trait! Write a story about how you got the trait, then tell me about an adventure! Give me a good beginning, middle, and end!!!	COMPLETE FIRST CROP-QVS (DUE FRIDAY)	Free Write--: **NON-FICTION-My Special Trait:** THIS IS NON-FICTION, SO TELL THE TRUTH! Tell me about one special trait that you have. YOU ALL HAVE ONE, I KNOW, BECAUSE I COULD TELL YOU AT LEAST FIVE EACH! Think about something that is special to you, tell me what it is, and tell me a story that involves that special trait!	COMPLETE Second CROP-QVS (DUE FRIDAY)	JUST BREATHE!!! FINISH YOUR WORK!!! MAKE IT AWESOME!!! DON'T FORGET ABOUT YOUR LITERARY TERMS AND TECHNIQUES SHEET!
Homework	30 minutes of reading	30 minutes of reading	30 minutes of reading	30 minutes of reading	30 minutes of reading
Optional Work For any Day of the week:	• **NewsELA (app)** • **Ducksters (web)** • **Scholastic Learn at Home (web)** • **Storyline Online (web)** • **Khan Academy (web)**		• **Read Write Think (web)** • **Scholastic Story Starters (web)** • **Audible (web)** • **No Red Ink (web)**	• **Epic (app)** • **Open eBooks (app)** • **Checkers (app, or get a board)** • **Chess (app or get a board!**	

All EXTRA WORK IDEAS above can be found on the iPad as an app, or on my LINKS page found here:
Please message me on ClassDojo or email me at jamespete@generalmclane.org for any work ideas, work help, log-in instruction, or general help! I'll be glad to do what I can, when I can! THE WEBSITE WILL BE UPDATED OFTEN!

- ☐ **Watch Mr. Pete's intro video for the week! Click Here:**

- ☐ **(Wed) Watch Mr. Pete's LIT TERMS VIDEO AND COMPLETE THE CORRECT SECTIONS:**

- ☐ **Watch Mr. Pete's Wednesday Wars:**

    - ☐ **(Monday) APRIL, PART 2: Click Here:**

    - ☐ **(Tuesday) May, Part 1: Click Here:**

    - ☐ **(Wednesday) May, Part 2: Click Here:**

    - ☐ **(Thursday) May, Part 3 Click Here**

    - ☐ **(Friday) June, Part 1: Click Here**

- ☐ **Free Write: 2 Free Writes (Should be AT LEAST one really good paragraph):**

    - ☐ **(Mon) <u>FICTION-My Special Trait</u>: THIS IS FICTION, SO MAKE IT UP! You somehow get a special character trait! Write a story about how you got the trait, then tell me about an adventure! Give me a good beginning, middle, and end!!!**

    - ☐ **Take a picture of the Free Write #1 and post it to your portfolio for Mr. Pete to check it out!**

    - ☐ **(Wed) <u>NON-FICTION-My Special Trait</u>: THIS IS NON-FICTION, SO TELL THE TRUTH! Tell me about one special trait that you have. YOU ALL HAVE ONE, I KNOW, BECAUSE I COULD TELL YOU AT LEAST FIVE EACH! Think about something that is special to you, tell me what it is, and tell me a story that involves that special trait!**

    - ☐ **Take a picture of the Free Write #2 and post it to your portfolio for Mr. Pete to check it out!**

- ☐ **CROP-QVS: 2 CROP-QVS: Choose two CROP-QVS's that you DIDN'T do last week!**

    - ☐ **(Tues/Thur) Graphic Organizer CROP-QVS. You MUST use *The Wednesday Wars* THIS WEEK!!!**

    - ☐ **Take a picture of CROP-QVS #1 and post it to your portfolio for Mr. Pete to check it out!**

    - ☐ **(Tues or Thur) COMPLETE WRITER'S NOTEBOOK (REALLY DETAILED) CROP-QVS of your choice. You MUST use The Wednesday Wars THIS WEEK!!!!**

    - ☐ **Take a picture of CROP-QVS #1 and post it to your portfolio for Mr. Pete to check it out!**

- ☐ **FIND MR. PETE'S LITERARY TERMS AND TECHNIQUES SHEET. UPLOAD IT TO EXPLAIN EVERYTHING! YOU'LL NEED IT FOR WEDNESDAY EITHER FOR THE LIVE LESSON, OR THE VIDEO LESSON!!**

- ☐ **OPTIONAL-ZOOM MEETING-TUESDAY-10:45-11:30 with Mr. Hutch and Mr. Pete**
- ☐ **OPTIONAL-ZOOM MEETING-WEDNESDAY-10:00-10:40 with Mr. Pete**
- ☐ **OPTIONAL-ZOOM MEETING-THURSDAY-10:45-11:30 with Mrs. Wismer, Mrs. McIntire, Mr. Hutch, and Mr. Pete**

Connections * Reactions * Opinions * Predictions * Questions * Visualizations * Summary
CROP QVS

Connection (This reminds me of...)	Page #:	Question (I wonder...)	Page #:

Reactions (This makes me feel...)	Page #:	Visualization (I see, I hear, I feel, I taste, I Smell)	Page #

Opinions (In my opinion, I think...)	Page #:	Summary: A paragraph or so telling the audience what the story, or section of the story, was about. It should be in your own words!	

Prediction (I think what will happen next is....)	Page #:		

Connections * Reactions * Opinions * Predictions * Questions * Visualizations * Summary
CROP QVS

Here is your CROP-QVS Guide

Connection (This reminds me of...)	**Question (I wonder...)**
A connection is when you can relate to something in the text on a deeper level. • TEXT-TO-SELF (NOT AS DEEP)-TEXT AND YOUR LIFE • TEXT-TO-WORLD (DEEP)-TEXT AND EVENTS IN THE WORLD • TEXT-TO-TEXT (DEEP)-TEXT CONNECTS TO ANOTHER TEXT	Every good reader asks questions while they read, but they should be mostly deeper questions, and supported with text! I wonder why.... What caused... Why did.... Why is...
Reactions (This makes me feel...)	**Visualization (I see, I hear, I feel, I taste, I Smell)**
A reaction happens when you have a strong emotional response to something in the text. It makes you feel a certain way, and you can use text to support why you feel that way. *This make me feel....because...*	A visualization is beautiful writing that lets you imagine your senses in your head. You need to quote the text, AND tell the audience what you see, hear, smell, touch, and/or taste. Good imagery should always include three senses...and amazing language.
Opinions (In my opinion, I think...)	**Summary: A paragraph or so telling the audience what the story, or section of the story, was about. It should be in your own words!**
An opinion is formed when text causes you to express your own personal thought about the plot of a story, or a character in the story. I thought that.......was....because In my opinion....was wrong.....because	A summary is a shortened version of a longer text that tells the basic ideals of non-fiction and tells the basic plot points of fiction. • Keep your summaries short • Write about main ideas, or the main plat • Use key words and points from the text, or use a thesaurus • DO NOT INCLUDE YOUR OPINION!
Prediction (I think what will happen next is....)	
Predicting happens before, during, and after reading your text. The key to any good prediction is having good, solid detail and/or data to support it. I predict that......because...	

Literary Terms and Techniques

1. Character	A person portrayed in a novel, short story, play or movie. (Can also be animals or objects)

2. Setting	Where and when the story takes place—*TIME AND PLACE!!!*

3. Protagonist	The central character of the story. Usually the hero or the "good guy."

4. Antagonist	A main character of a story that goes against the central character. Usually the "bad guy."

5. Plot (plot point)	Sequence of events in a story where each event causes the next event to happen.

6. Character Traits	Parts of a person's personality that can be both good and bad! (ex. courageous, humorous, disloyal, greedy)
7. Climax	The point of highest action and suspense in a story.
8. Conflict	The struggles between opposing forces! (usually the protagonist is involved) The Big Four
Man vs. Man	
Man vs. Nature	
Man vs. Self	
Man vs. Society	
9. Foreshadowing	Hints in a story of what is going to happen to the plot or a character.
10. Irony	When the opposite of what you expect happens, or when you say the opposite of what you mean, usually for humorous effect. *Tiny weighed 400 pounds.*

11. Simile	A comparison using like or as. *Jessi danced like a ballerina…*
12. Metaphor	Saying something is something else for comparison. *He was a monster…*
13. Mood	The way the reader feels when reading a story.
14. Onomatopoeia	Words that imitate sounds. *BANG!!!*
15. Personification	Attaching human characteristics to something that's not human. *The fire danced…*
16. Point-of-View	The angle in which the story is told.
First Person	The narrator is a character in the story and refers to himself as "I."
Third Person	Neither the reader nor the narrator is the main character. Narrator uses the pronoun "he" or "she" when referring to the main character.
Third Person Omniscient	The narrator can tell what is going on in the minds of all the characters.
Third Person limited	The narrator can tell what is going on in one or two of the characters, usually the main character.

17. Symbolism	Something used to represent something else. (Can be a color, or really anything that's used to make the reader think of something else)

18. Imagery	Words the author uses to put a picture in the reader's mind. (The author uses senses, and usually two or three senses)!

19. Hyperbole	Exaggerated statements that go WAY beyond normal. *It would take a million years to get to school in that cruddy car.*

20. Theme	Theme is a big idea about life that an author is trying to teach in a piece of writing.